

Courses to Bring Psychics And Photographers to UVa

Like many of the courses available this semester at the University of Virginia's Division of Continuing Education, Noreen Renier's parapsychology class will draw on the knowledge of experts — in this case, actual psychics.

Likewise, Michael Trudgeon and Alan Fischer's

photography workshop will bring in more than a half dozen guest lecturers, who will examine areas ranging from photojournalism to color theory.

The two non-credit courses are just a sampling of the division's new offerings. Anyone wishing to register in these or other courses can do so from 9 a.m. to noon today at the division's building. Special student registration will take place 9 a.m. to 4 p.m. this Monday through Friday.

Ms. Renier, who openly talks about her own psychic abilities, said she will be able to demonstrate some examples of the paranormal herself. Among the phenomena to be studied are poltergeist, extrasensory perception and human auras.

Also on the syllabus is psychometry, the divination of facts about an object or its owner simply by holding the object. "Frauds and charlatans" will take up part of the course, emphasizing fake psychics who take advantage of the gullible, the instructor explained.

The 10-week photography class will feature National Geographic photographer David Harvey and free-lance magazine photographer Bob Jones in an introduction to photojournalism.

Darkroom techniques will be taught by David F. Sauer of Virginia Commonwealth University and color theory will be discussed by George Nan, chairman of photography at VCU.

Magazine photographer Taylor Lewis will lecture on interpretive illustration. His class will also introduce students to the Cibachrome color masking process.

Author and columnist Ralph Hattersley will tell students "Why Photographers Do What They Do," and will critique the students' work.

National Geographic photo editor Taylor



PHOTO BY ALAN R. FISCHER
One of the Course Instructors